

nano3D

The World's Smallest Professional 3D Recorder

Stereo Recording /Playback, Pixel Sync'd
I-Frame Only 4:2:2 CODEC, 280 Mbps
Left Eye Flip/Flop
Side-by-Side Combine (Live/Playback)
1080p30/25/24, 720p50/60, 1080i50/60
Quicktime (MOV) & MXF Files
Avid, FCP, Premiere, Vegas Support
Utilizes affordable Compact Flash Media



Rugged, all solid-state, silent
Lightweight (1 Kg), Portable
Low-Power (12W), 5-20V
HD-SDI I/O, HDMI I/O, LTC-In
Embedded Audio (8-Chan) & TC
Easily Mounted to Camera
Simple Operation



Convergent Design

www.start-media-video.de

www.convergent-design.com

Start Media & Video - Stuttgart

nano3D

Small, Light Weight, Low Power, Most Affordable Professional 3D Recorder

3D Camera Rig



(Genlock)

Ref
Generator

HD-SDI

Time Code



nano3D
422, I-Frame Only
At 280 Mbps

To NLE (FCP, Avid, etc)



Left Files
(MXF or MOV)



Right Files
(MXF or MOV)



3D Monitor
(Live/Playback)

Two Gen-locked HD-SDI cameras provide video stream (1080p 30/25/24, 1080i 60/50 etc.)

nano3D records two independent files (left and right) using I-Frame only CODEC, up to 280 Mbps

Recorded video/audio files stored on affordable compact flash media, easily edited in FCP, Avid, Premiere, etc.

Live/Playback of video with optional image flip/flop and side by side combining